

INTRODUCING THE  
**NISSAN ROGUE**  
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# HEROES

CHAPTER 86

## FACES

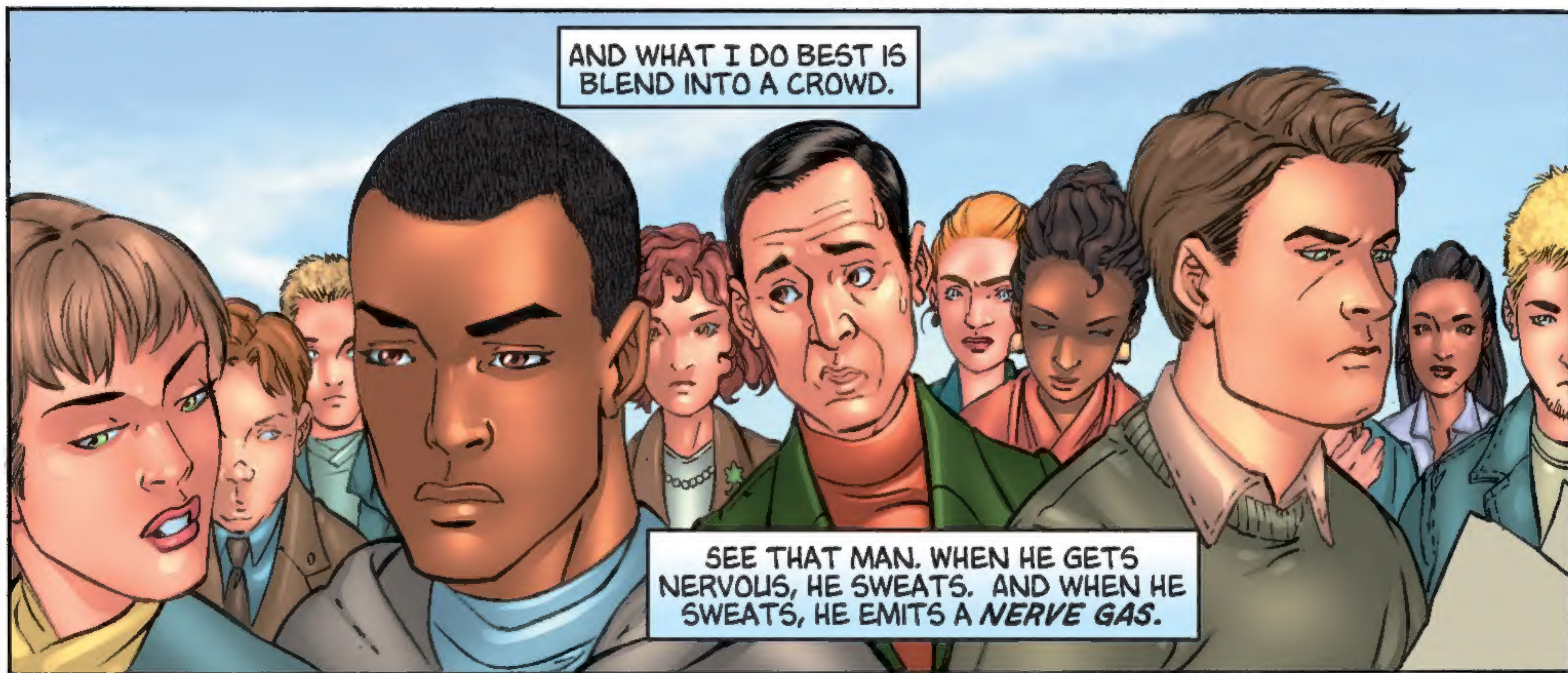
### Part 1

As Agent Dunlap finds herself tied tighter into Evs Dropper's mysterious plans, other agents continue down their own paths. But life in the Company creates its own brand of unique problems in their personal and private lives...





MY NAME IS LOGAN. PENNY LOGAN. AND I'M THE BEST AT WHAT I DO.



AND WHAT I DO BEST IS BLEND INTO A CROWD.

SEE THAT MAN. WHEN HE GETS NERVOUS, HE SWEATS. AND WHEN HE SWEATS, HE EMITS A *NERVE GAS*.



MY ABILITY IS JUST WHAT IT SOUNDS LIKE. A *SKILL*, NOT A *POWER* LIKE HIS.

NOTHING I WAS BORN WITH, JUST SOMETHING I'VE HONED WITH YEARS OF HARD WORK.

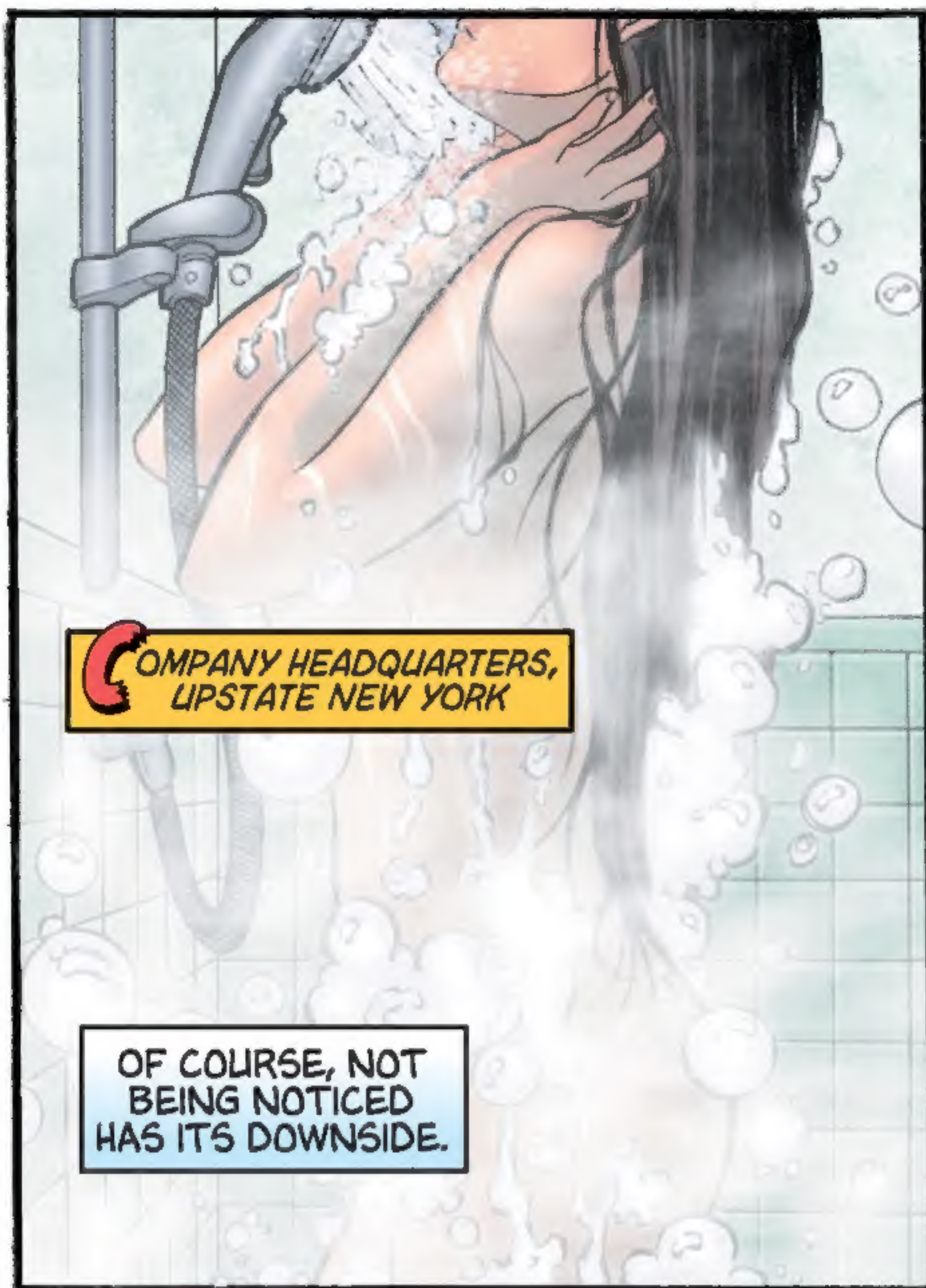


STILL, *SKILL* IS ALL IT TAKES FOR ME TO GET CLOSE ENOUGH TO MY TARGET WITHOUT MAKING HIM NERVOUS.



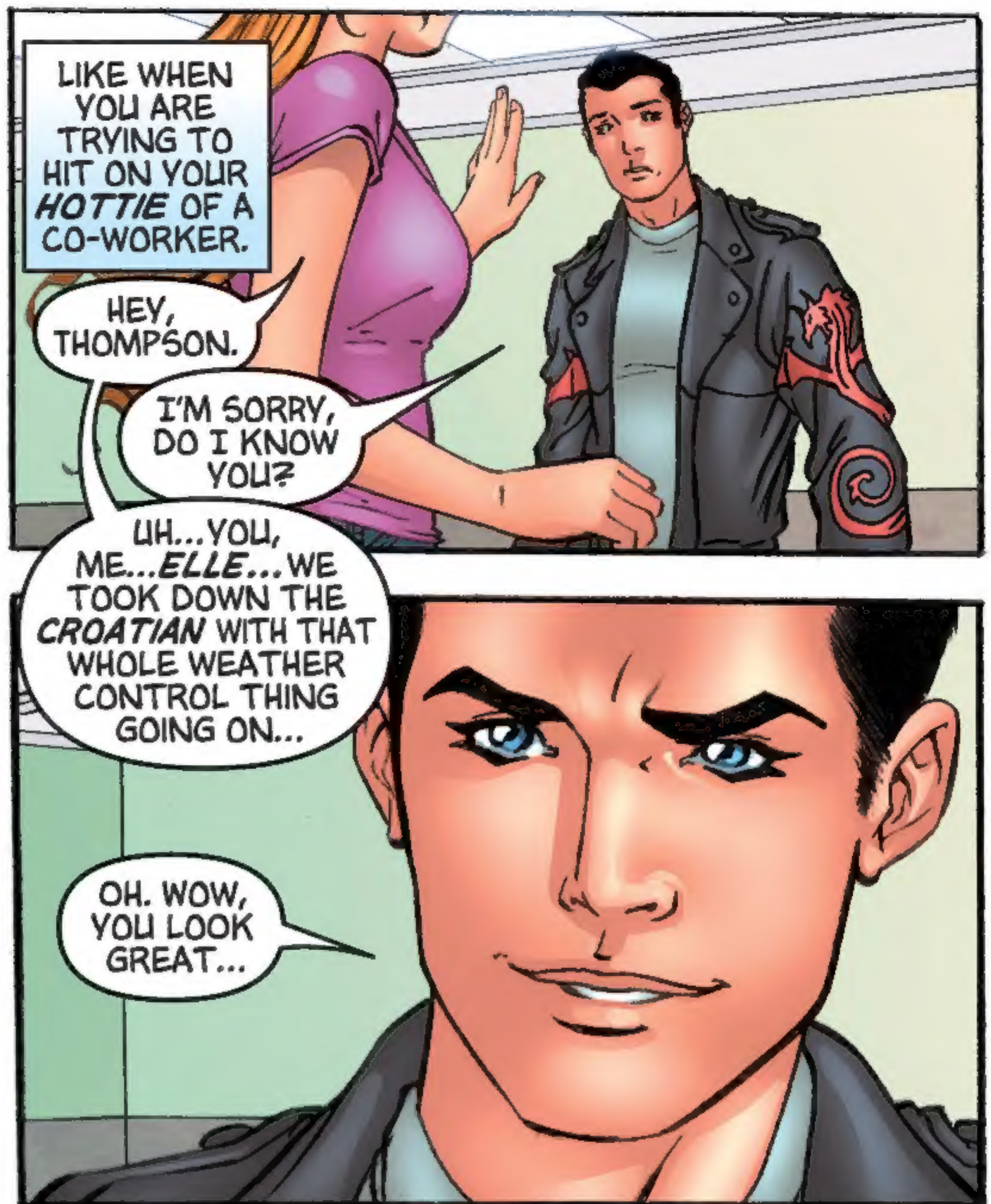
AND TAKE HIM OUT.





COMPANY HEADQUARTERS,  
UPSTATE NEW YORK

OF COURSE, NOT  
BEING NOTICED  
HAS ITS DOWNSIDE.



LIKE WHEN  
YOU ARE  
TRYING TO  
HIT ON YOUR  
**HOTTIE** OF A  
CO-WORKER.

HEY,  
THOMPSON.

I'M SORRY,  
DO I KNOW  
YOU?

UH...YOU,  
ME...**ELLE**... WE  
TOOK DOWN THE  
**CROATIAN** WITH THAT  
WHOLE WEATHER  
CONTROL THING  
GOING ON...

OH. WOW,  
YOU LOOK  
GREAT...



...CONNIE.

THOMPSON, YOU FLATTERER,  
YOU. HAVE YOU MET MY  
**DAUGHTER**, PENNY?

YOUR  
**DAUGHTER**?  
YOU'RE KIDDING  
ME.

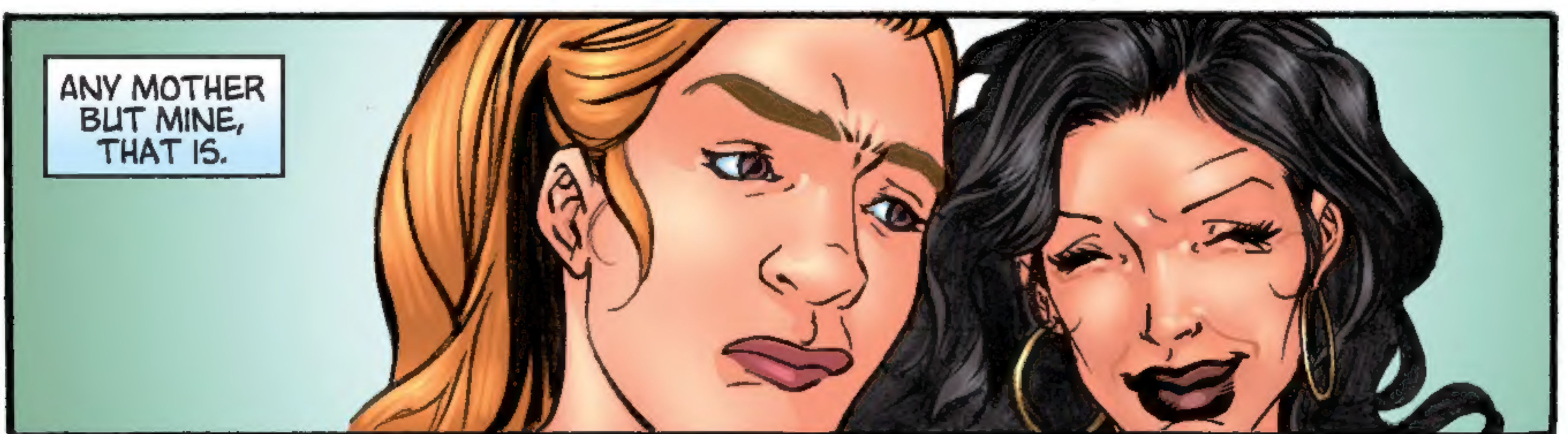
WHAT CAN I SAY?

I'VE GOT A FACE ONLY  
A MOTHER COULD LOVE.



WISH  
I WAS.

WELL,  
I WOULDN'T MIND  
BEING STRANDED  
ON **MILF ISLAND**  
WITH YOU.



ANY MOTHER  
BUT MINE,  
THAT IS.





WHAT?  
I DIDN'T MEAN  
TO MOVE INTO YOUR  
TERRITORY. HE'S  
FAR TOO YOUNG  
FOR ME.

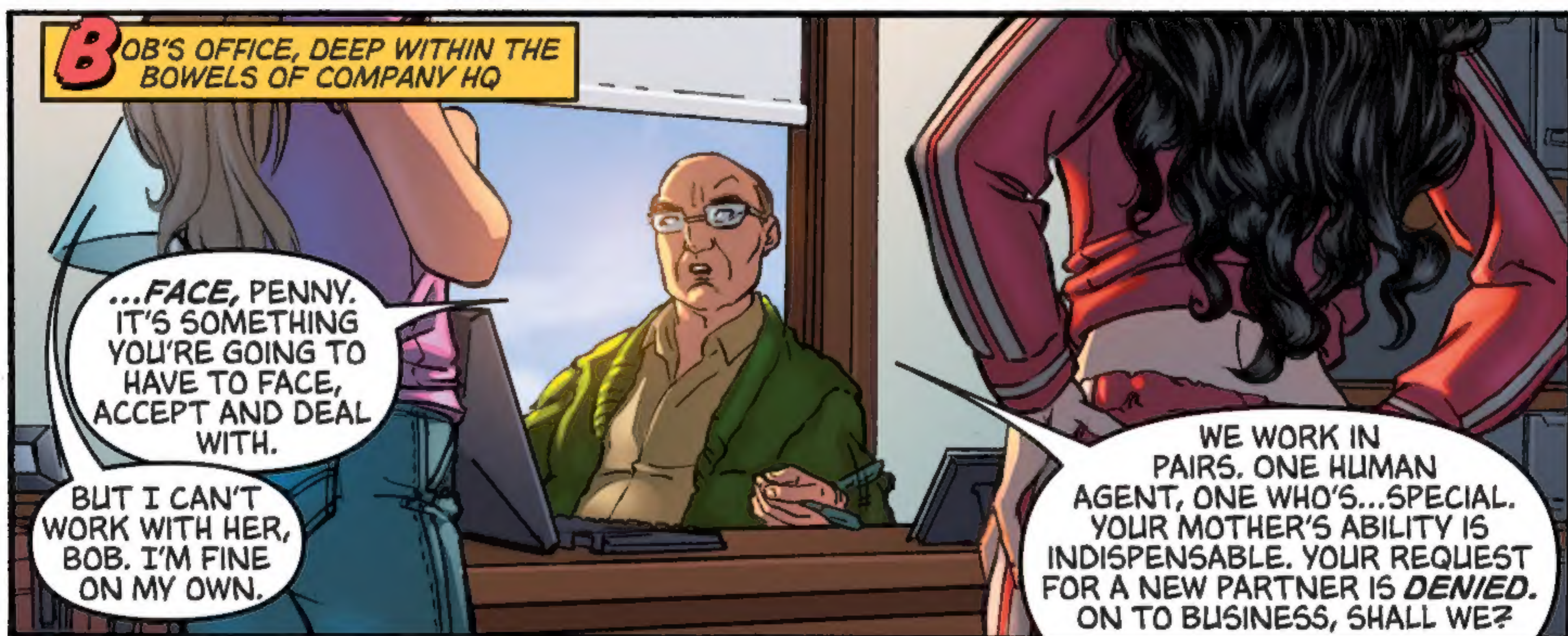
I DON'T  
KNOW WHAT  
YOU'RE TALKING  
ABOUT.



I'M NOT *BLIND*.  
I SAW THE WAY YOU  
WERE DROOLING OVER  
HIM. IT'S NOT MY FAULT  
HE FINDS ME ATTRACTIVE.  
YOU'VE GOT A GREAT  
*BODY HONEY*,  
USE IT.

I DON'T  
KEEP IN SHAPE  
FOR *GUYS*, I KEEP  
IN SHAPE SO  
I CAN *STAY*  
*ALIVE*.

BUT YOUR  
HAIR, YOUR CLOTHES...  
I JUST WANT TO SEE YOU  
HAPPY. WHY WON'T YOU LET  
ME DO SOMETHING  
ABOUT YOUR...



**B**OB'S OFFICE, DEEP WITHIN THE  
BOWELS OF COMPANY HQ

...*FACE*, PENNY.  
IT'S SOMETHING  
YOU'RE GOING TO  
HAVE TO *FACE*,  
ACCEPT AND DEAL  
WITH.

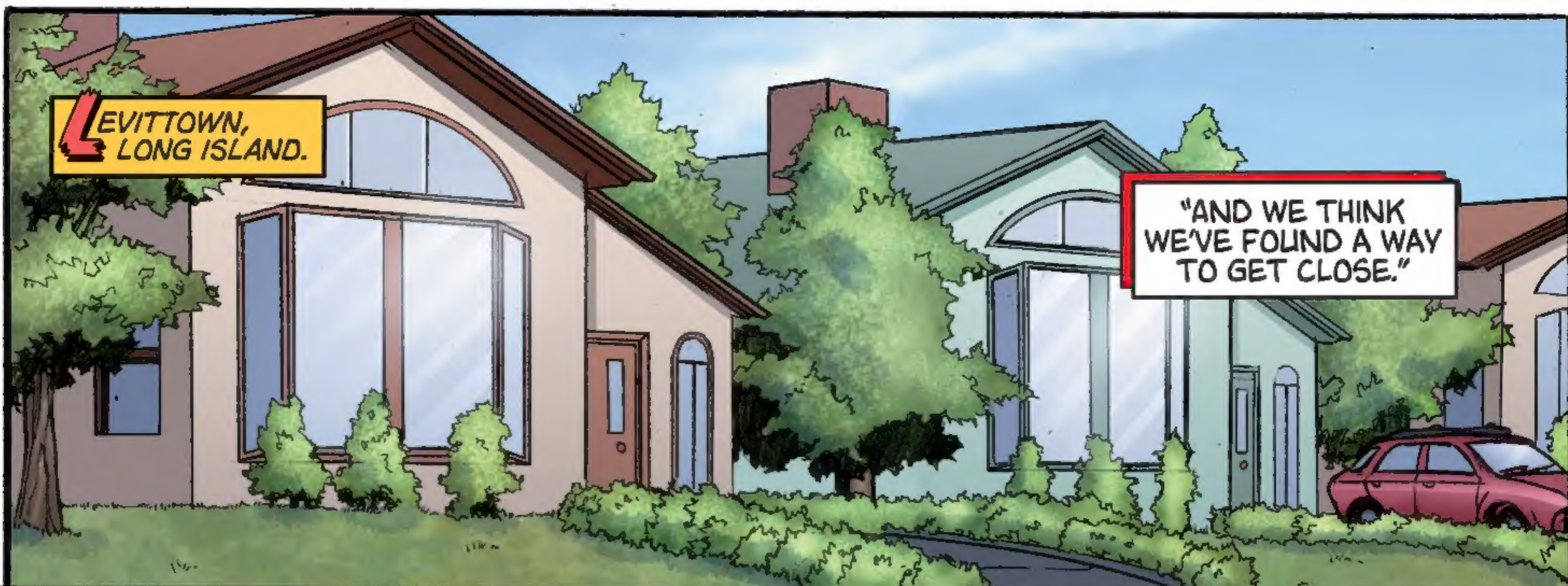
BUT I CAN'T  
WORK WITH HER,  
BOB. I'M FINE  
ON MY OWN.

WE WORK IN  
PAIRS. ONE HUMAN  
AGENT, ONE WHO'S...*SPECIAL*.  
YOUR MOTHER'S ABILITY IS  
INDISPENSABLE. YOUR REQUEST  
FOR A NEW PARTNER IS *DENIED*.  
ON TO BUSINESS, SHALL WE?



YOUR TARGET, LADIES. HE'S A *TELEPORTER*. AND  
HE'S ON TO US. SOMEONE'S *TIPPED* HIM OFF.  
ANY TIME HE SEES SOMEONE THE LEAST BIT  
FAMILIAR, HE 'PORTS. WE'VE BEEN TRACKING  
HIM HALFWAY ACROSS THE COUNTRY, BUT  
HE'S FINALLY WITHIN OUR GRASP.  
HE'S LIVING OUT IN...

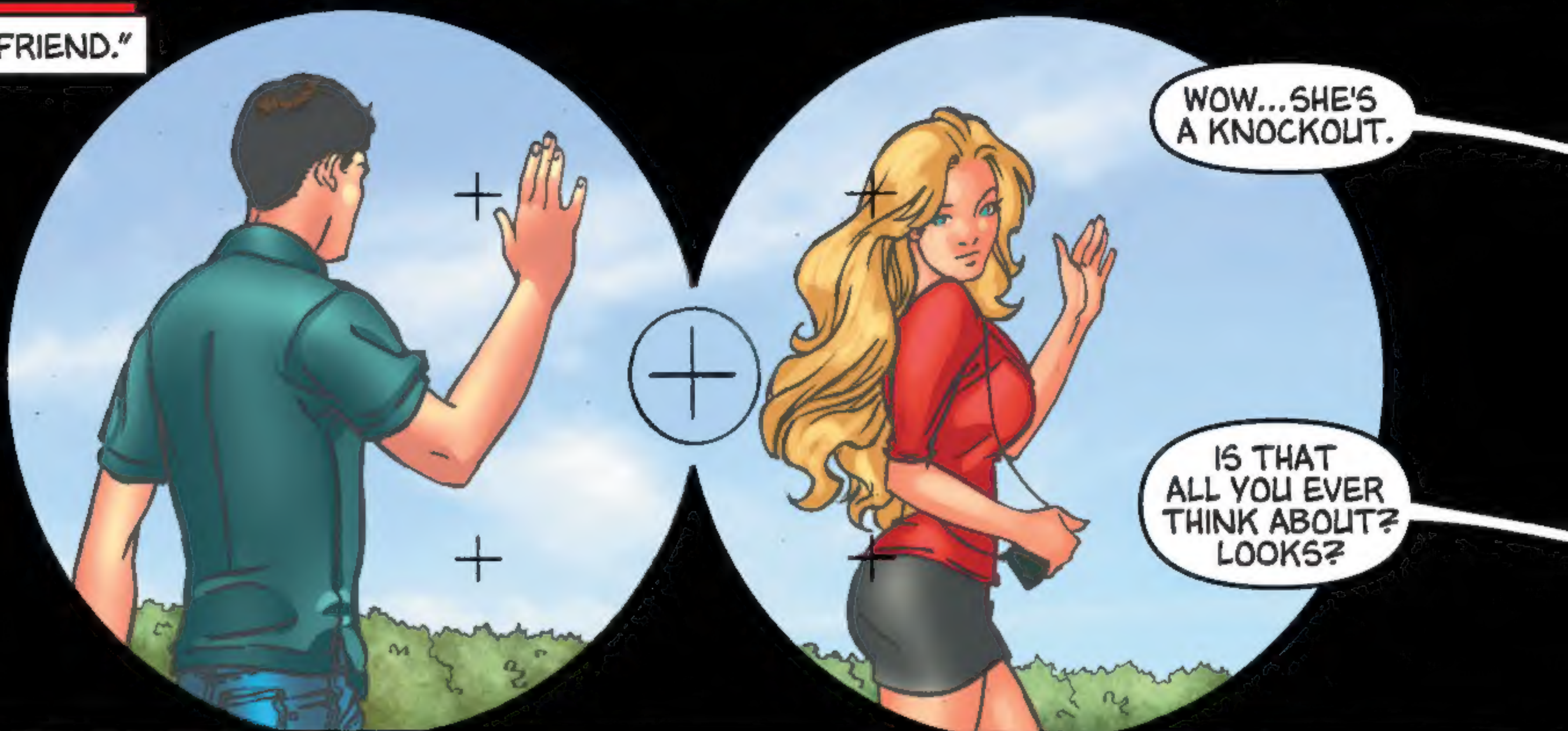




LEVITTOWN,  
LONG ISLAND.

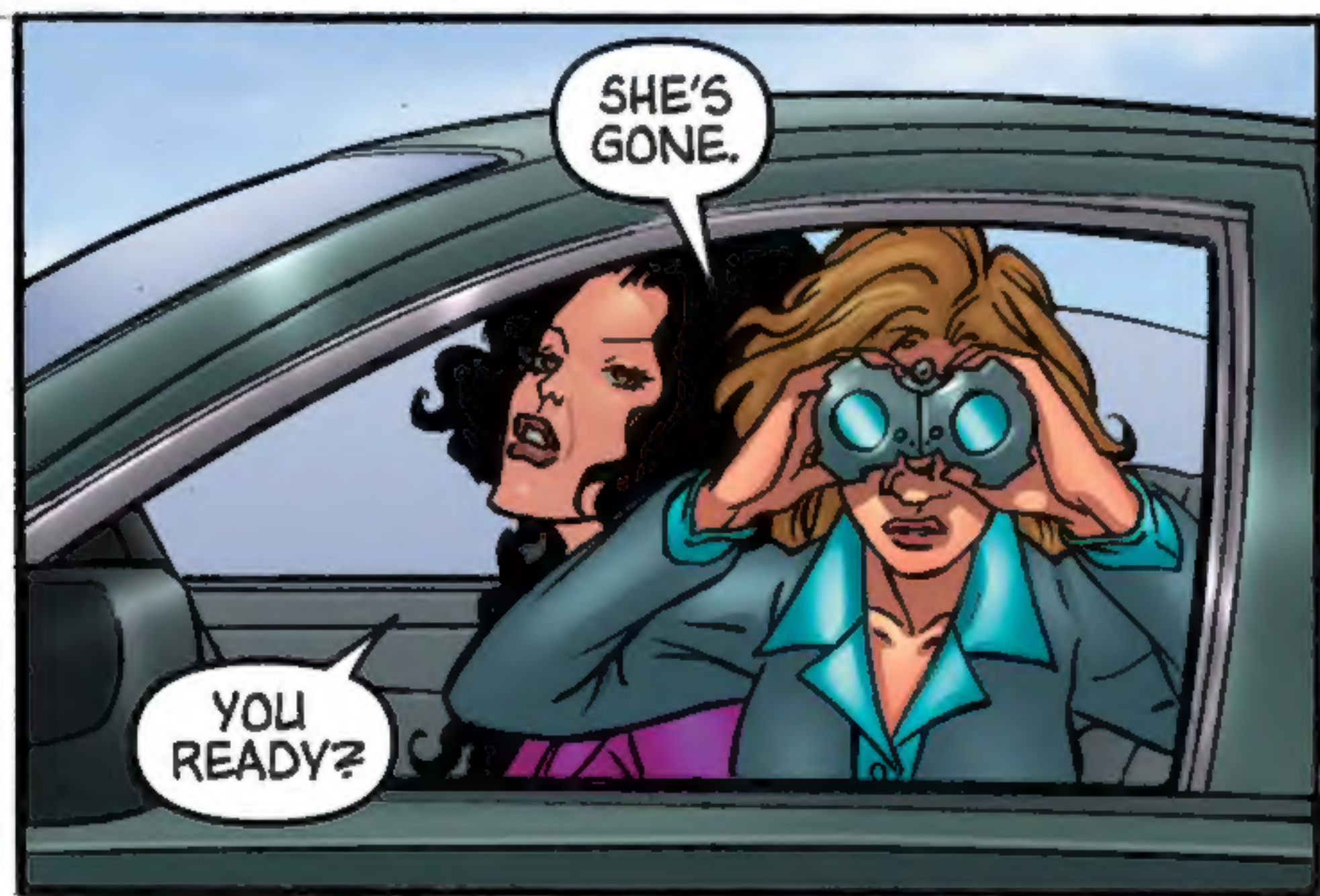
"AND WE THINK  
WE'VE FOUND A WAY  
TO GET CLOSE."

"HIS GIRLFRIEND."



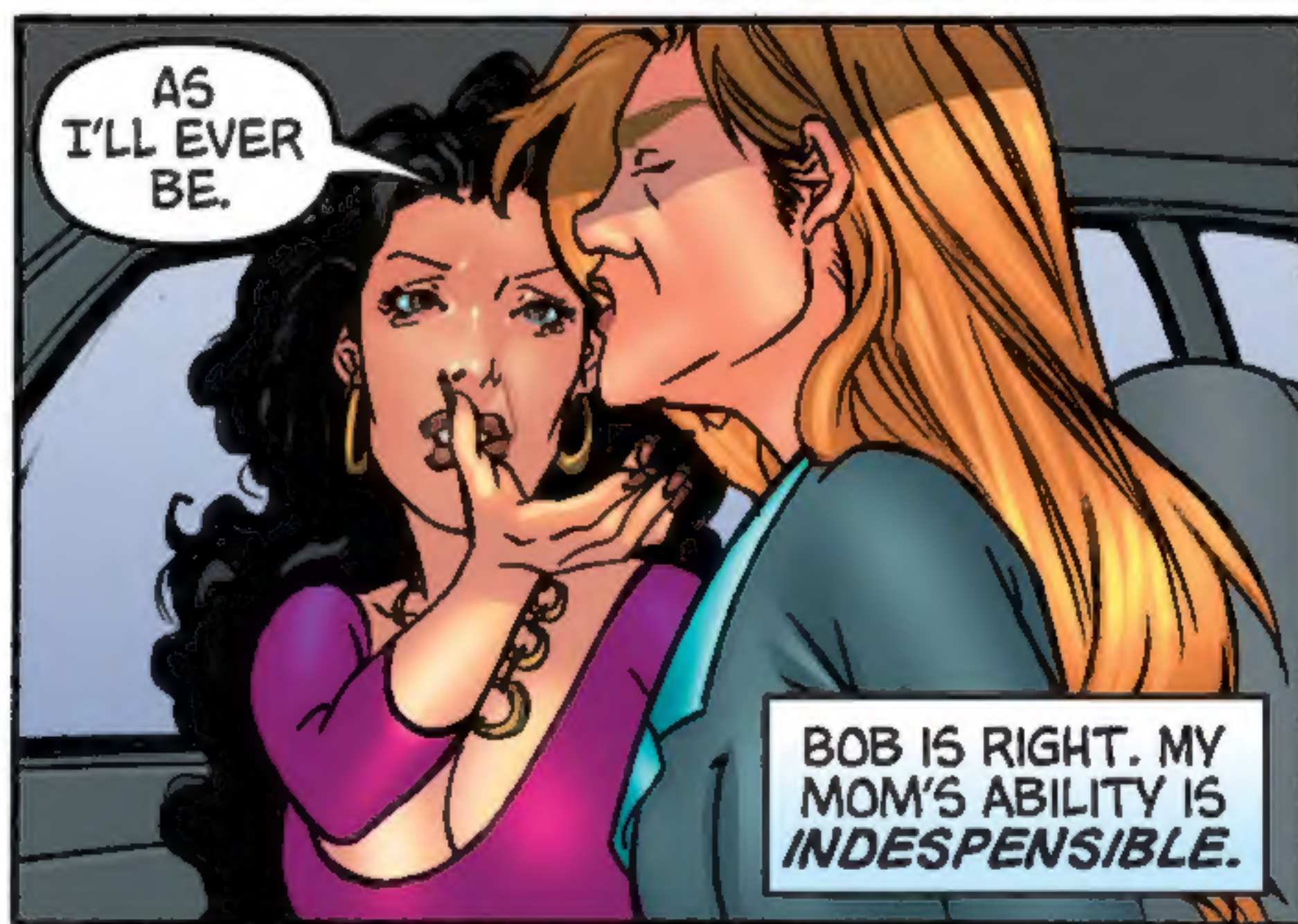
WOW...SHE'S  
A KNOCKOUT.

IS THAT  
ALL YOU EVER  
THINK ABOUT?  
LOOKS?



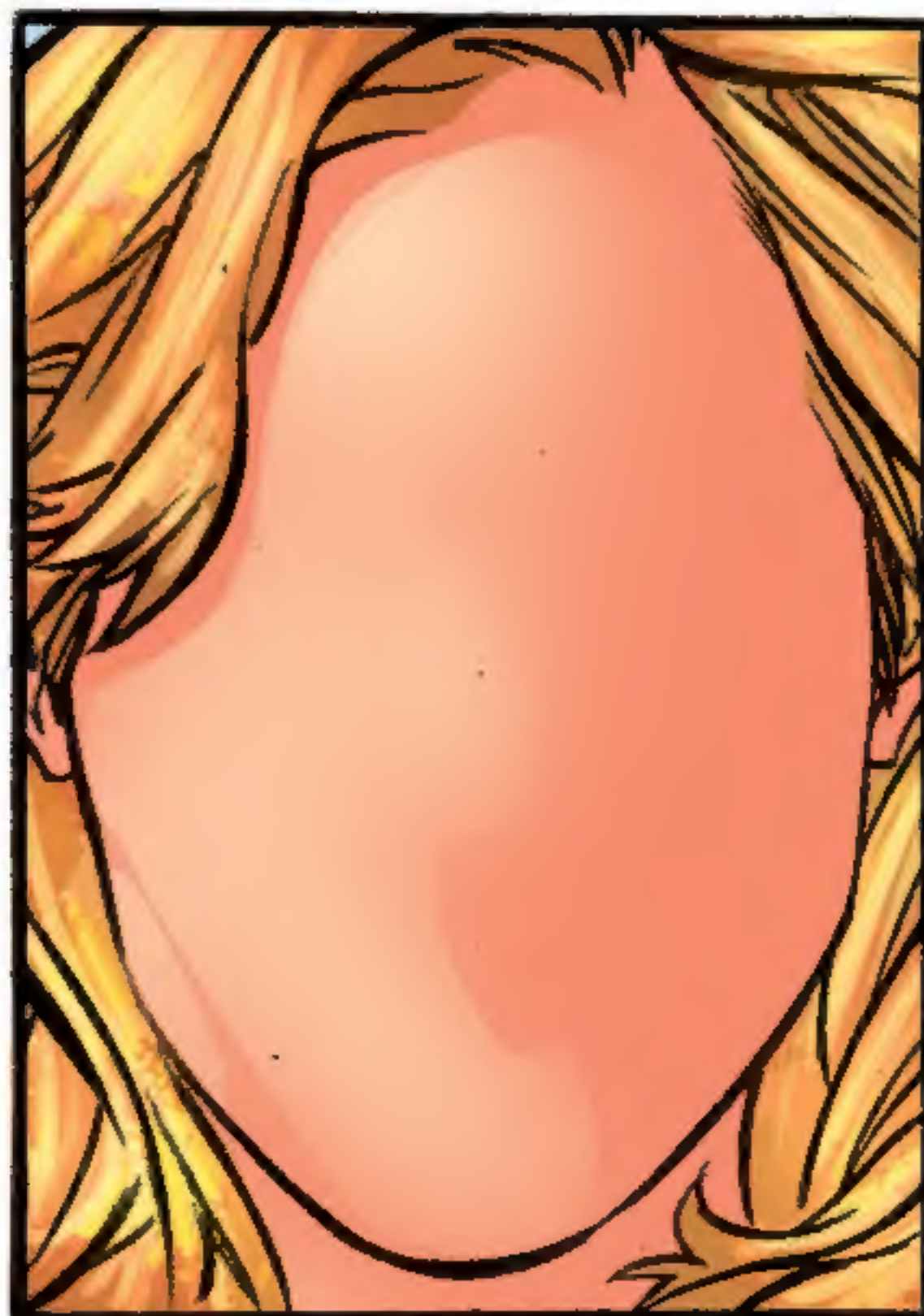
SHE'S  
GONE.

YOU  
READY?



AS  
I'LL EVER  
BE.

BOB IS RIGHT. MY  
MOM'S ABILITY IS  
INDESPENSIBLE.





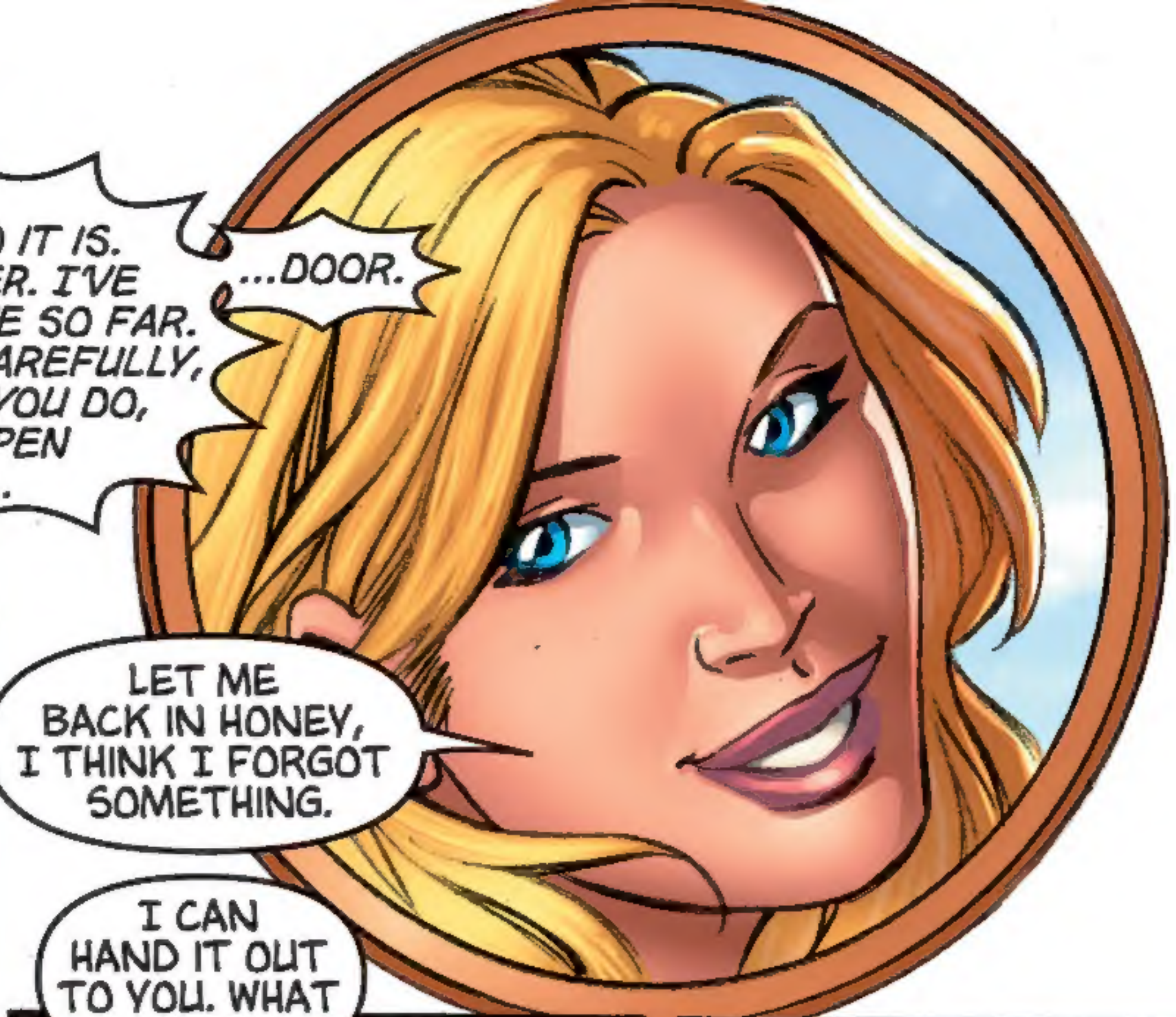


WHO IS THIS?

YOU KNOW WHO IT IS. EVS DROPPER. I'VE KEPT YOU SAFE SO FAR. NOW LISTEN CAREFULLY, WHATEVER YOU DO, DON'T OPEN THE...

LET ME BACK IN HONEY, I THINK I FORGOT SOMETHING.

I CAN HAND IT OUT TO YOU. WHAT IS IT?



YOU, SILLY...



BUT WE JUST...

SINCE WHEN CAN YOU GET ENOUGH OF ME?



COME HERE AND I'LL...



OOF!





WHERE ARE YOU GOING, MOM?

I KNOW YOU DON'T THINK YOU NEED ME.

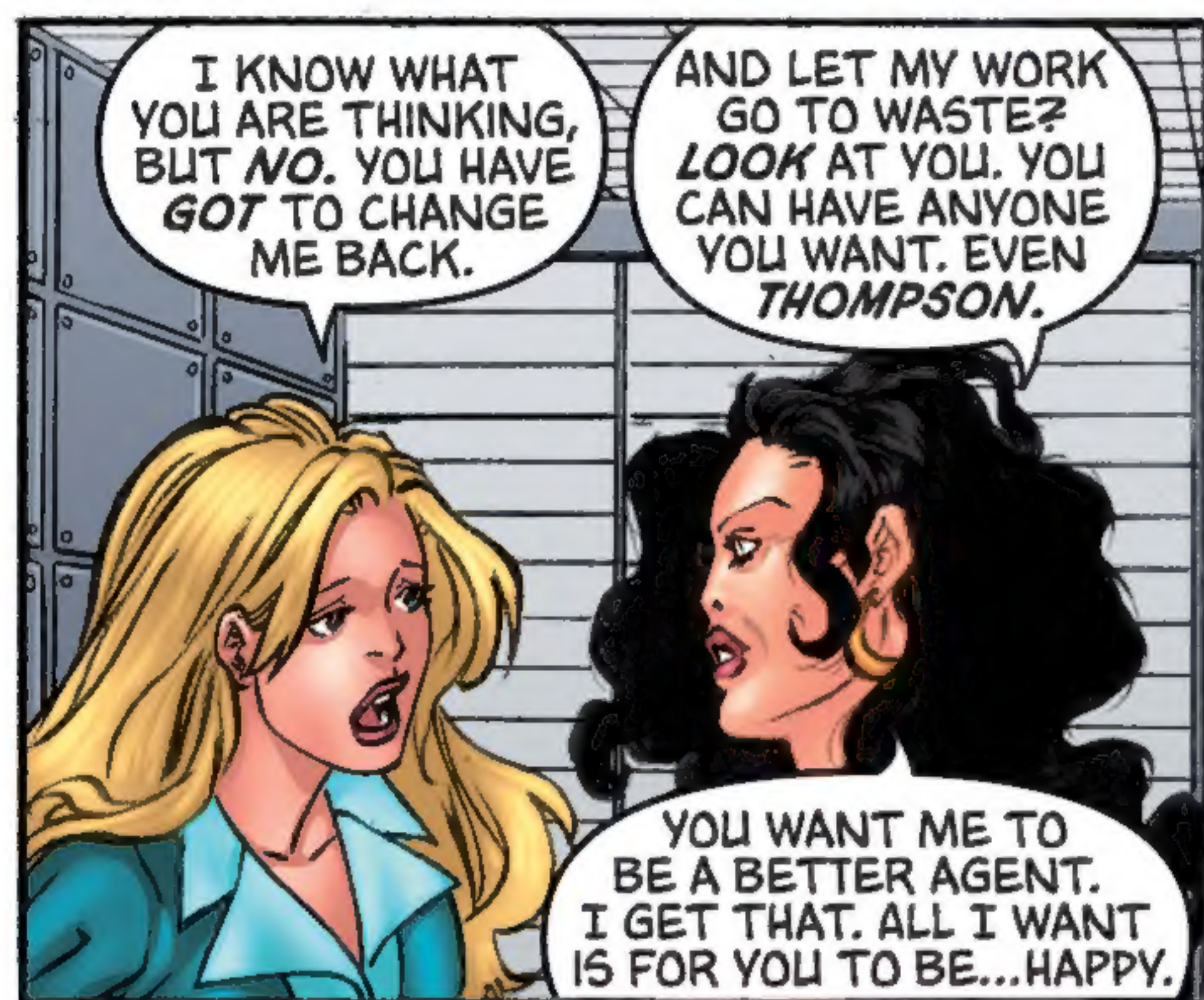
I KNOW YOU DON'T RESPECT WHAT I DO.

DO WE HAVE TO DO THIS NOW?

THE MISSION ISN'T OVER YET.

MINE IS.

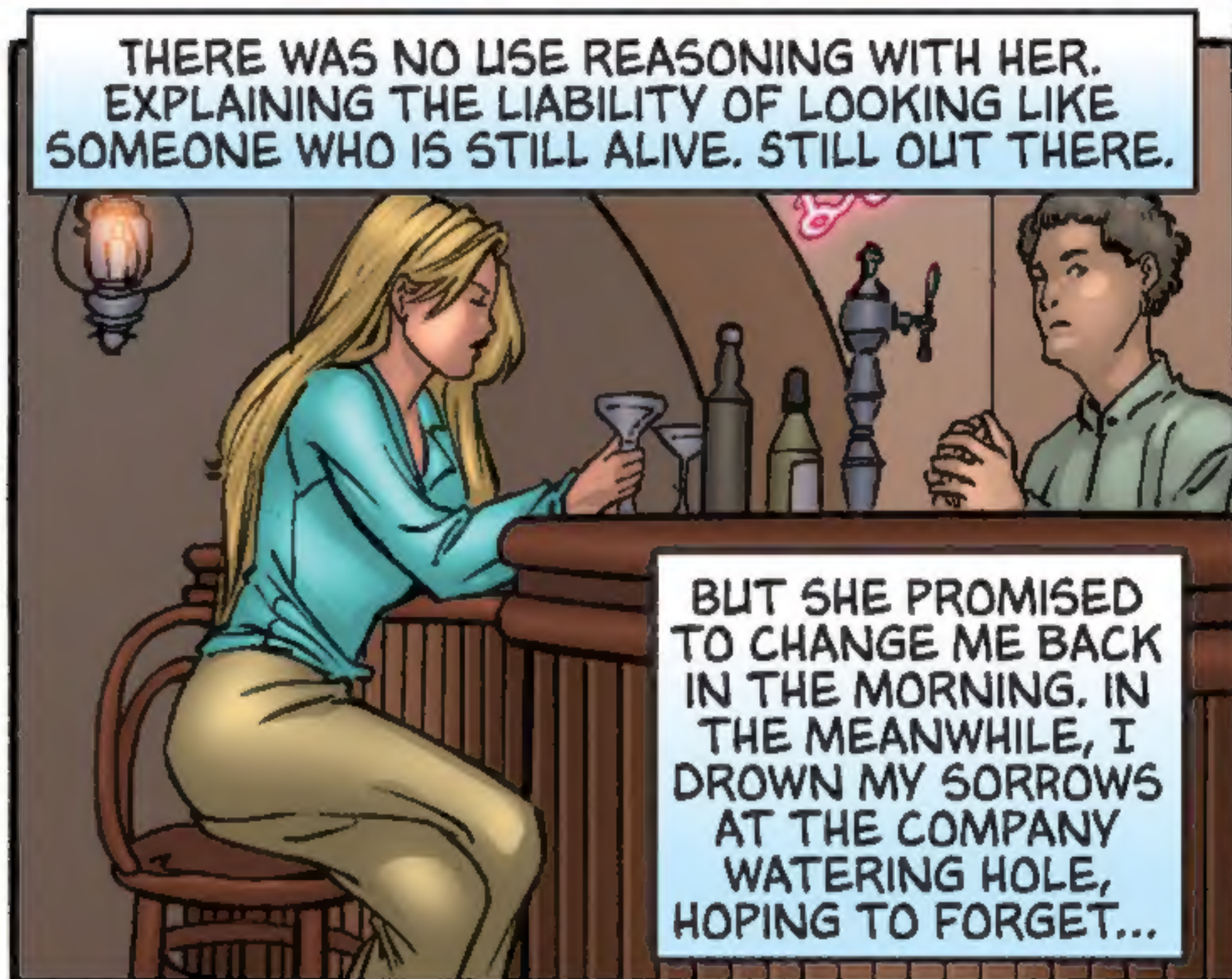
WHAT'S THAT SUPPOSED TO...



I KNOW WHAT YOU ARE THINKING, BUT NO. YOU HAVE GOT TO CHANGE ME BACK.

AND LET MY WORK GO TO WASTE? LOOK AT YOU. YOU CAN HAVE ANYONE YOU WANT. EVEN THOMPSON.

YOU WANT ME TO BE A BETTER AGENT. I GET THAT. ALL I WANT IS FOR YOU TO BE...HAPPY.



THERE WAS NO USE REASONING WITH HER. EXPLAINING THE LIABILITY OF LOOKING LIKE SOMEONE WHO IS STILL ALIVE. STILL OUT THERE.

BUT SHE PROMISED TO CHANGE ME BACK IN THE MORNING. IN THE MEANWHILE, I DROWN MY SORROWS AT THE COMPANY WATERING HOLE, HOPING TO FORGET...



...HIM?

I DON'T THINK I'VE EVER SEEN YOU BEFORE. MIND IF I BUY YOU A...

DRINK? ONE MORE CAN'T HURT. I'LL BLOW HIM OFF, TEACH HIM TO APPRECIATE ME FOR WHAT I DO, NOT WHAT I LOOK LIKE. WHAT'S THE WORSE THAT COULD HAPPEN?



DON'T ANSWER THAT.

**FACES** *Part One*  
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